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Delphic Journey into Modern Times
until 1994 – since 1994

International Delphic Council
Berlin / Germany



Delphi in Brief

Education through arts & cultures

Nothing is as powerful as an idea,
whose time has come.

Victor Hugo
French writer and poet
1802 – 1885

IMPRINT

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Delphic Movement

582 B.C. the first Pythian games took place in Delphi. Theodosius I banned them as pagan games in 394 AD. After many years of preparatory work by J. Christian Kirsch to revive the Delphic idea, the International Delphic Council was constituted in Berlin on 15 December 1994 with representatives from 20 countries. The first Delphic World Congress met in St. Petersburg (Russia) in 1996 and the first board meeting in Tokyo (Japan) in October of the same year. The First Junior Delphic Games took place in Tbilisi (Georgia) in 1997 and the First Modern Delphic Games took place in Moscow (Russia) in 2000.

The Delphic Movement concludes the following **DELPHI CODE** - the basis of the Delphic Movement:

1

*The physical and mental health of humankind, of peoples and of cultures
is a valuable commodity of dignified human existence.*

2

*Only those who shape the future
have the right to stand judge over the past and the present.*

3

*The Delphic Movement is an alliance for the future.
As a prerequisite for a future to which we can look forward,
the Delphic Movement undertakes to secure and further develop
the cultural and civil assets of humankind.*

4

*The Delphic Movement celebrates the human spirit
in the form of the Delphic Games and the Delphiads.
In musical presentations, the wounds of political adversity are healed,
peoples and cultures reconcile their differences and the human spirit achieves peace.*

5

*Competition of the spirit and intellect among humankind and its peoples
unleashes the cross-fertilizing power which enables individual cultures
to revitalize each other and to realize the universality of the human spirit.*

6

*Beholden to the Delphic spirit, the Delphic Movement awakens and promotes
the spiritual and intellectual strength of humankind and cultivates,
in the form of the Delphic artistic categories and their disciplines,
the turbulent Dionysian power of humankind through the order of Apollo.*

7

*The musical competitions, presentations, exhibitions and the adventure of the human spirit
are upheld by the principles of the holy Delphic Grove:
γνωθι σεαυτον (gnóthi seautón) and μηδεν αγαν (medèn agan).
Know thyself as a mortal and imperfect human being
and do nothing which does not hold true to humanity,
to nature both animate and inanimate, to the conditions of one's existence and to thyself.*



At a Glance

Brief Summary

Vision

- To set a practical floor for arts, cultures, education and its protagonists like artists, teachers, jurors, politics, public and private officials, sponsorship, agents, media and communication.
- To set a platform similar to the Olympic Games for sports, bringing people together across the globe through enthusiasm, the Delphic Games should unite people of all nations and cultures through fascination for the arts.
- To provide human beings of all ages all over the world access to culture and art as a base for emotional understanding among each other.

History

- The Delphic Games were held parallel to Olympic Games in ancient Greece and celebrated one year prior to the Olympic Games for about 1000 years - until both games were banned as heathen Games 394 BC
- The Olympic Games for sport revived with the founding of the International Olympic Committee (IOC) 1894 in Paris – 1500 years after the ban.
- The Delphic Games for arts and culture revived with the founding of the International Delphic Council (IDC) 1994 in Berlin – 1600 years after the ban

Aim

- To make Art and Culture an important part of our everyday life.
- To change our social behaviour based on awareness of other cultures.
- To integrate Art and Culture in the life-long education process.

Advantages – regional, national, international, worldwide

- **Artists** – new, unique to present their Art and Culture
- **Art Federations** – first interdisciplinary forum and network to guide and share their experience and skills in competitions, presentations and exhibitions
- **Pedagogues** – possibility to test the artistic skills, education methods and comparison of results of their students;
- **Education** – a new structure in arts & culture by uniting tradition and contemporary skills as well as strengthening identity and cultural heritage.
- **Audience** – participation „live or digital“ in evaluating artistic contributions – wherever Games take place;
- **Continents, States, Countries and Cities** – media presence as host of arts & culture, and image gain through partnerships and civil society engagement;
- **Media** – platform for new formats and communication in six Delphic Art Categories increasing cultural values in the „Edutainment“ market;
- **Economy** – marketing platform for transparent investments and sponsoring including media and entertainment industry.

Beneficiaries

Who do we want to reach?

Professionals

Artists & Pedagogues

Arts & Cultural Education Authorities

Scientists & Researcher

Environment & Tourism Managers

Diplomacy & Foreign Affairs Representatives

Intercultural Relations & Peace Organizations

Arts Agencies & Jurors

Entertainment Specialists & Technicians

Personalities Preventing War & Serving Peace

....and all those
who care for our children, grandchildren
and future generations.



Identity

What are the Unique Features?

Delphic Symbol

consists of six coloured interlaced semicircles which are designed within a circle on a white background symbolizing the unity between the six Delphic Art Categories – (1) Musical Arts & Sounds, (2) Performing Arts & Acrobats, (3) Language Arts & Elocution, (4) Visual Arts & Handicraft, (5) Social Arts & Communication and (6) Ecological Arts & Architecture.

Delphic Poet

is reminiscence on the ancient Delphic Games Greek poet Pindar. The respective bidding committee appoints a well-known writer or journalist of the host country.

Castalian Spring Ceremony

has to take place about six months prior to the Delphic Games / Junior Delphic Games. Water is the symbolic element. A delegation of the host country travels to Delphi, Greece to deliver water of the holy Castalian Spring, its place of origin, to the host city becoming part of the Opening Ceremony to purify the Games.

Opening Ceremony

should give a bright picture of the arts and cultures of the host country and reflect its traditions, values, and creativity.

Main-Program

include competitions, presentations, exhibitions and short film documentaries

Framing-Program

contains of artist forums, lectures, talk rounds and discussions as well as Gala-Shows – as not being part of judging and evaluation.

Agora

is the Artists' Meeting Point as well as the information and press centre.

Closing Ceremony

should reflect a combination of the artistic skills of the host nation combined with the most exceptional artistic contributions during the Games.

Option

Delphic World Culture Forum (DWCF) needs – similar to the economic world – a recognised strong platform possibly to be held about a half year prior to the Opening of Delphic Games and Delphiads. The DWCF is a gathering of the leaders and responsible personalities of the world in the field of culture, cultural education, tourism, media, politics and business to explore common interests and to establish sustainable contacts among each other. The visiting of the Opening Ceremony of the Delphic Games could be the official closing of the DWCF.

Benchmarks & Milestones

What is our intention?

Arts the balancing concept to sports in societies

- For sponsors, supporters from sport events
- Open, transparent, democratic and future oriented structure
- Floor for worldwide sponsorship
- Uniting 6 partly new Delphic Art Categories containing traditional and contemporary artistic skills
 - **Musical Arts & Sounds** – singing, instrumental, electronic sounds, ...
 - **Performing Arts & Acrobatic** – dance, theatre, circus, puppetry play, ...
 - **Language Arts & Elocution** – prose, moderation, storytelling, children literature, art of speech, ...
 - **Visual Arts & Handicraft** – painting, graphic, calligraphy, sculpture, photography, design, fashion, ...
 - **Social Arts & Communication** – rituals, pedagogy, didactic, social media, education games, media, ...
 - **Ecological Arts & Architecture** – city & village & park & garden planning, conservation, protection, ...

Uniting past and future

- Identity concept
- Preservation of tradition & new form of contemporary arts skills

Education platform

- to educate through arts and culture, strengthening identity and cultural heritage in a competitive and **edutaining** way

Values

- to serve us, our children and future generation
- to deepen the understanding of our cultural heritage
- to strengthen cultural understanding
- to underline the wide range common values we share
- to enlarge the respect for cultures of our world neighbours
- to develop the senses for the beauty of the world in its diversity
- to set a floor for evaluation of artistic skills
- to give cultural authorities a guideline to structure / restructure their activities

Main Targets

- SUPPORTING PEACE WORLDWIDE – through Arts & Culture
- increasing the strategic power of arts, culture and education
- reducing tensions within societies
- increasing education in a playful way
- creating a scenario of unity in diversity in the arts
- giving a new unified platform for artistic expressions
- linking artistic and educational networks together
- securing financial needs for cultural education



Delphic Family

Awards & Cooperation Platforms

Delphic Games, Youth Delphic Games, Delphiads

Worldwide / international carried out by the International Delphic Council (IDC)

- MEDALS – Gold, Silver, Bronze / Award for comparable artistic presentations, performances
- LYRE – Award for a special skill within a larger artistic context
- LAUREL - Award for a unique incomparable presentation, performance at the time

International Delphic Academy (IDA) International Scientific and research platform

Delphic World Culture Forum (DWCF) Worldwide (in preparation) Gathering of leading personalities in arts, culture, education, politics and business

Delphic Education Movie Award (DEMA) Worldwide Short film / documentary competition 10 minutes

Delphic Royal Society (DRS) worldwide (in preparation) Platform for traditional leaders e.g. chiefs, leaders, kings, queens preserving their communities cultural heritage and traditions

Apollo (AW) Worldwide (in preparation) Award for personalities to honour their support of arts, culture and education in 12 categories

Regional Delphic Council (RDC) Regional & continental (in preparation) Acting as branches of the International Delphic Council being the logistic and organising platform for region, at service to national, regional Delphic branches

National Delphic Council (NDC) national Members at national level of the International Delphic Council (only one)

Delphic Clubs (DC) Unlimited regional, national, international (in preparation) A supporting and promoting platform for the Delphic Movement for new or existing networks

Delphic Schools (DS) Regional, national, international Award to schools, colleges, Institutes acting in a multicultural structure and skill support

Delphic Art Wall – A Wall that Unites Regional, national, international Multi Media Promotion Project of the Delphic Movement – from grassroots' to the top – pupils, students, artists paint their visions, dreams, wishes on canvases for a better tomorrow

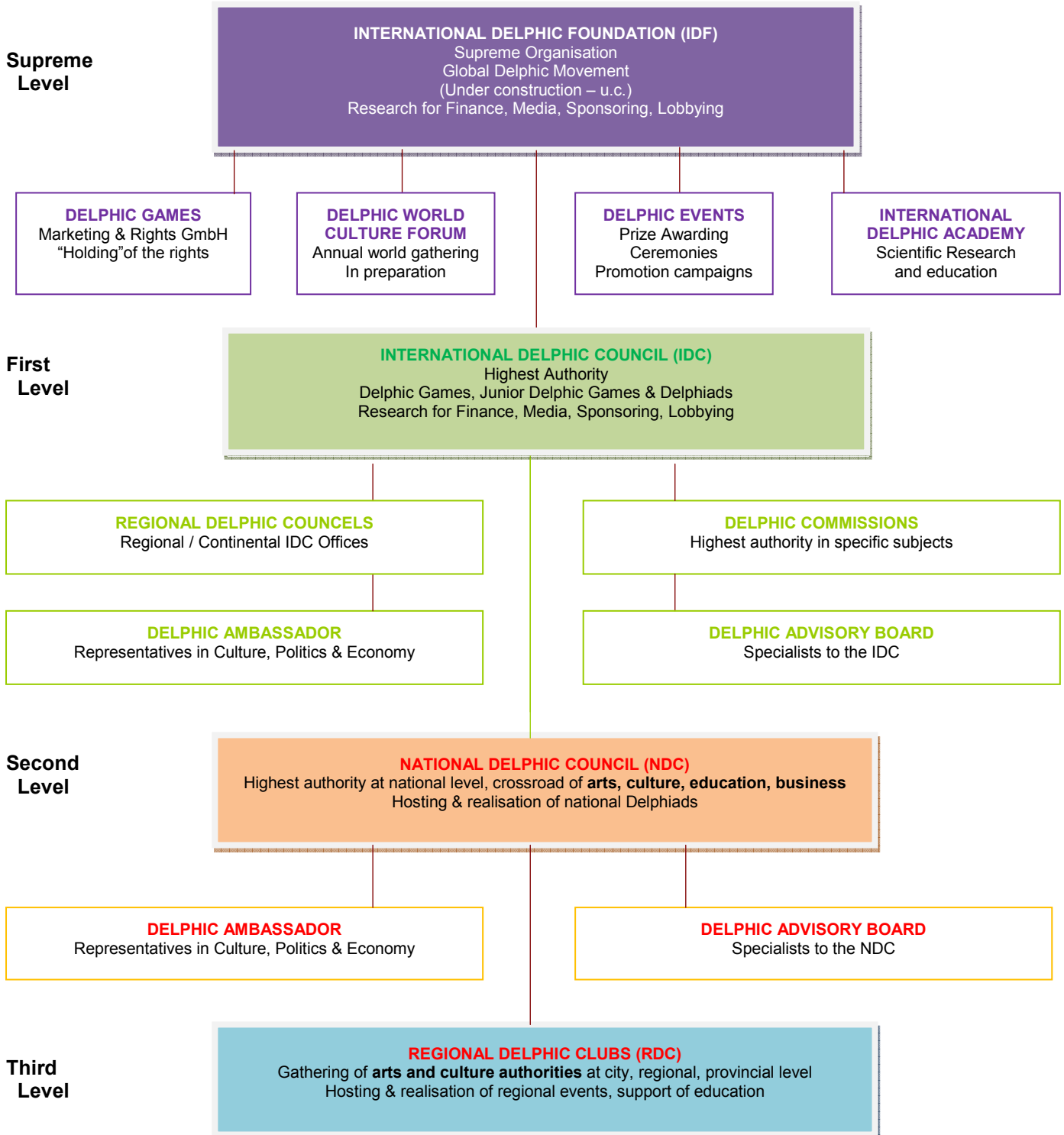
Set your personal milestone – become a

Delphic Friend / Supporter / Advisor / Ambassador / Partner

Join us at local, regional, national, international, worldwide level, assisting in communication, education, and evaluation of Delphic Games, Delphiads, Summits and other Delphic Events. Please get in touch for further information!

Delphic Movement

Graphic Structure in progress



Delphic Journey of Modern Times / 1

Review – until 1994

80s Years

J. Christian B. Kirsch supports singers, dancers and painters.
Frequent participation as an observer at international music competitions.
His experiences / research lead him to the realization that there are serious differences in training and further education methods between the USA, Europe, Asia and above all Germany.

1984

JCB Kirsch develops a concept to promote further education in music and dance entitled "Olympic Music Games". He presents this concept to Prof. Dr. Hellmut FLASHAR, Dean of the Faculty of Philosophy at the Ludwig Maximilian University in Munich.
"What you describe has more to do with the Pythian Games in Delphi than with Olympia" is his comment. The Delphic Games are taking shape.

1988

After two audiences, Her Majesty Sofia QUEEN OF SPAIN advises JCB Kirsch to go to Greece to start the Delphic Movement from there.
JCB Kirsch contacts Federico MAYOR ZARAGOZA, Director-General of UNESCO and Juan Antonio SAMARANCH, President of the IOC, who congratulates Mr Kirsch in a personal letter on 16 June.

1989/1990

JCB Kirsch lives, works and does research in Greece – including six months in Delphi. He is a consultant for cultural policy and economics and seeks the advice of personalities such as Melina MERCOURI, Tzannis TZANNETAKIS, Niki GOULANDRIS, Mikis THEODORAKIS and Dora BAKOYANNIS; collaboration with Stavros XARCHAKOS, composer, conductor and politician.

1990

JCB Kirsch is working on a concept for the reintroduction of the Delphic Games and presents the idea to the Greek Minister of Culture Evangelos VENIZELOS.

1991

Contact Dr. Ehrhard BUSEK, Federal Minister of Science and Research in Austria.

1993

Meeting with Jacques TOUBON, French Minister of Culture and Francophonie;
Faruk HOSNY, Egyptian Minister of Culture;
Dr. Nasser El ANSARY, Chairman of Egypt's National Cultural Centre;
Nikolai GUBENKO, Minister of Culture of the Soviet Union and
Federico MAYOR ZARAGOZA, UNESCO Secretary General.

1994

JCB Kirsch organizes the Founding Assembly of the International Delphic Council (IDC) and welcomes 57 participants from 20 countries and 5 continents to Berlin's Schönhausen Palace.
JCB Kirsch is elected as Secretary General of the IDC.

Delphic Journey of Modern Times / 2

Review – since 1994

1994

Founding Assembly – International Delphic Council
Berlin, Germany

1995

Registration – International Delphic Council, Berlin
Founding Meeting of the "Delphic Movement in Russia", St. Petersburg.
The City of St. Petersburg invites to the **first Delphic World Congress 1996**.
Anatoly SOBTSHAK, First Mayor of St. Petersburg, declares his patronage.
JCB Kirsch is the first foreigner to give a speech in the Moscow City Duma
and stresses the importance of the Delphic Movement for culture, politics and economy.
The City Duma passes a resolution in support of the Delphic Movement
and asks President Boris YELZIN to support the establishment of a National Delphic Council of Russia

1996

First Delphic World Congress in St. Petersburg, Russia
First Board Meeting in St. Petersburg, Russia; patrons:
Anatoly SOBTSHAK, First Mayor of St. Petersburg, Federico MAYOR ZARAGOZA,
Director General of UNESCO, Daniel TARSCHYS, Secretary General of the Council of Europe.
Meeting with Michael GORBATSHOW in Moscow;
JCB Kirsch is elected member of the board of the Russian League for the Protection of Culture.
Second Board Meeting in Tokyo, Japan at the invitation of the National Delphic Council of Japan.
At the invitation of the Chinese Federation of Literary and Art Circles (CFLAC),
JCB Kirsch travels to China to meet the Vice Minister of Culture.
Goal: Establishment of the National Delphic Council of China

1997

First Youth Delphic Games and **II Delphic World Congress** in Tbilisi, Georgia;
patrons: Eduard SHEVARDNADSE, President of Georgia, UNESCO, Council of Europe;
III Board meeting in Tbilisi, Georgia

1999

III Delphic World Congress in Athens & Delphi, Greece;
IV. Board Meeting in Athens & Delphi, Greece

2000

Extraordinary Delphic World Congress in Berlin, Germany; **First Delphic Games of the Modern Era** in Moscow,
Russia under the auspices of the Council of Europe and with the support of President Vladimir PUTIN and the
Patriarch of Moscow and Russia ALEXEIJ II.

2001

IV Session (Plenary Assembly) in Berlin, Germany;
V Amphictyony -Meeting (Board Meeting) in Delphi, Greece,
adoption of Bye-Laws as rules for Delphic Games and Junior Delphic Games;
meeting with Hubert ASTIER, Director of Chateau de Versailles, in Paris
with the aim of organizing Youth Delphic Games in France.

2002

V Session of the IDC in Berlin, Germany;
successful candidacy of the NDR South Africa as host of the III Delphic Youth Games 2007 in Johannesburg

2003

II Youth Delphic Games in Düsseldorf, Germany; **VI Session** in Düsseldorf, Germany;
JCB Kirsch is awarded with the Honorary Diploma of the Moscow City Duma for cultural achievements;
the Governor of St. Petersburg appoints JCB Kirsch as honorary ambassador of the city.

2004

Nelson Mandela becomes First Delphic Ambassador for Youth, South Africa;
VI Amphictyony -Meeting in Baguio City, Philippines / "The Delphic Week in Baguio City";
Participation in the first World Cultural Forum in Sao Paulo, Brazil;
JCB Kirsch is guest of the international cultural meeting World Culture Open in New York
and is subsequently invited to talks in Seoul, Korea

2005

II Delphic Games in Kuching, Malaysia; patron Y.A.B. Pehin Sri Dr. HAJI Abdul Taib Mahmud,
Prime Minister of Sarawak; **VII Session** in Kuching, Malaysia

2006

Extraordinary Amphictyony-Meeting in Berlin, Germany
VIII Amphictyony Meeting in Johannesburg, South Africa

2007

IX Amphictyony-Meeting in Berlin; **III Delphic Youth Games** in Baguio City, Philippines;
Patron: Corazon AQUINO, President of the Philippines; **VIII Session** in Baguio City, Philippines;
Participation in the founding symposium of the World Culture Forum Dresden in Dresden, Germany

2008

The International Delphic Council takes over the patronage of the first exhibition of North Korean artists in Europe:
ART from Pyongyang KOREA, in Berlin, Germany
X Amphictyony-Meeting in Jeju, Republic of Korea

2009

First Water Ceremony at the Kastalian Spring in Delphi,
Greece in the run-up for the **III Delphic Games** in Jeju, Republic of Korea;
Patrons: In-Chu YU, Minister of Culture and Tae-hwan KIM, Governor of Jeju, Republic of Korea;
IX Session in Jeju, Republic of Korea; **XI Amphictyony-Meeting** in Jeju, Republic of Korea

2010

1 Delphic Festival - Grand Final of ITB Berlin, Germany

2011

2 Delphic Festival - Grand Final of ITB Berlin;
Delphic Art Movie Award (DAMA), Berlin, Germany
IV Youth Delphic Games in Johannesburg, South Africa

2012

3 Delphic Festival - Grand Final of ITB Berlin
X Session in Delphi, Greece;
Spyros Mercouris becomes Delphic Ambassador, Athens, Greece

2013

4 Delphic Festival – Grand Final of ITB Berlin;
Prof. Dr. Fotis Papathanasiou founds the **Hellenic Delphic Council**;
Delphic Games Summit in Delphi, Greece

2014

5 Delphic Festival – Grand Finale of ITB Berlin;
JCB Kirsch is guest of honour at the Traditional Leaders Gathering of Africa
in Freedom Park, Pretoria – In honor of Nelson Mandela and his family;
Special Delphic Summit in East London, Mthatha, South Africa
Spyros Mercouris becomes Honorary President of the International Delphic Council in Athens, Greece

2015

The International Delphic Council is patron of the **UNI-KOREA Art Exhibition**, Berlin, Germany.
The works of Korean artists will be presented;
6 Delphic Festival – Grand Finale of ITB Berlin;
Water Ceremony at the **Kastalian Spring** in Delphi, Greece - India

2016

7 Grand Final – Final Show of ITB Berlin;
Delphic Games Summit in New Delhi, India; **Delphic Art Wall** – A Wall that unites
kick-off in Hyderabad, India;
International Delphic Academy – Foundation in Berlin, Germany

2017

2 UNI-KOREA Art Exhibition, Korean National Assembly in Seoul, South Korea
under the patronage of the IDC. JCB Kirsch participates and holds talks with delegates,
among others with the chairman of the Committee for Education, Sports and Tourism, YOU Sung-yop;
8 Grand Finale - Final Show of ITB Berlin; **XII Amphictyony-Meeting** in Delphi, Greece;
JCB Kirsch presents in Brussels (EU-Parliament, EU-Commission)
the planned activities of the IDC in the first European Cultural Heritage Year 2018 (EYCH2018):
first European Delphiad 2018 in Delphi, Greece and the campaign Delphic Art Wall – A Wall that Unites;
start of the Delphic Art Wall campaign in Schönhausen Palace in Berlin
under the patronage of Dr. Klaus LEDERER, Mayor of Berlin and Senator for Culture & Europe.

2018

3 UNI-KOREA Art Exhibition with works of artists from North and South Korea
under the patronage of the IDR during the **Winter Olympiad** in Pyeong Chang;
9 Grand Finale – Final Show of ITB Berlin & **Delphic Art Wall** Workshops / Presentations
ITB Berlin, 19th Art Festival Pankow, Berlin,
participation in the **2 European Conference of AHEPA Europe**, Berlin, motto: European Spirit;
preparation of the XI Session and introduction of the first European Delphiad in Delphi, Greece,
patrons: Antonio TAJANI, President of the European Parliament;
Kostas BAKOYANNIS, Governor of the Central Greece Region
IDC Honorary President Spyros MERCOURIS passed away 23.08.2018
XII Session, Delphi, Greece